

РУССКАЯ ПЕСНЯ

1

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Molto sostenuto e maestoso

rit. trem. 1 3 2 1 3 4

Molto sostenuto e maestoso *p*

p rit. *p*

3 2 1 2 0 3 2 3 2 1 4 3 1 4 3 2 1 1 4 2 1 1

mf

mf

First system of the musical score. It consists of a piano part (left) and a violin part (right). The piano part begins with a forte (*f*) dynamic and includes a fermata over a chord. The violin part starts with a *rit.* (ritardando) marking. The key signature is two sharps (F# and C#).

Poco piu mosso
vibr. (y.п.)

Second system of the musical score. The piano part features a mezzo-forte (*mf*) dynamic and includes a triplet of eighth notes. The violin part has a piano (*p*) dynamic. The tempo is marked *Poco piu mosso*. The key signature remains two sharps.

Poco piu mosso

Third system of the musical score. The piano part has a mezzo-forte (*mf*) dynamic and includes a tremolo (*trem.*) marking. The violin part has a forte (*f*) dynamic. The key signature changes to three sharps (F#, C#, and G#).

Fourth system of the musical score. Both the piano and violin parts feature a forte (*f*) dynamic. The key signature is three sharps (F#, C#, and G#).

sp *vibr.(y.n.)* *rall.* *trem.*

Molto dolente
a tempo

ff *ff*

ff

fff

fff

p

p

pp

pp

vibr. (y.п.)

mf

p

rall.

mf

p

rall.

a tempo *rall.* *a tempo* *rit.*

mf *p*

a tempo *rall.* *a tempo* *rit.*

mf *p*

Tempo I
vibr. (y.п.) *vibr. (y.п.)*

p *mf*

Tempo I

p *mf*

pp *f* *p*

pp *f* *p*